DRUG LOVERS

1

LYDIA LUNCH

INSIDE: STIV BATOR.

ANY ONE FOR REVOLUTION?

The first step you should remember is: Stop consuming and Start producing. Don't buy punk/hardcore records and thrash at concerts and not care about what these punks are trying to say to you. Don't stay in your own small, creepy minority and say: Fuck everybody else! Get more people interested. Talk to them. Share the experience. People: we sure need'em today!

The next step is to show that the ruling class/government is a parasite. Become more self-sufficient. Do things yourself from the smallest necessity onward. Support change! This will sap away at some of the reserves/power/economy of the ruling class. A new distribution of your money/resources (by anti-consumerism) would produce a new distribution of power into your own hands. You don't need government! You don't need anything but people!

It's difficult to be self-sufficient when, to fight inflation and corporate non-profits, the government has created mass unemployment to remove our own money/resources — thus damaging our power to contribute fully in any change of direction we may wish upon ourselves. But it will be done. By people! Remember La Révolution Française? Once the middle class/bourgeois started thinking for themselves, helped by Le Siècle des Lumières, and ask for reforms, it was only when the people joined that they could produce a revolution! and accomplish what they had set out to do: Destroy the System!

So think about it. Don't let other people/punks say it for you. They are only surviving themselves. Only you can help yourself. Not government, not anything.

And stop this consumer shit!

ARCHIVE SCAN 2020

This is the first issue of OUT LOVERS! We hope to educate, enlighten and mostly to make new friends and destroy old ennemies! So participate in anything that is basically Change, or:

YOU'LL BE SORRY!

Video-Idiot

We all know how empty-headed MOR rock-pop can get. Virtually unlistenable on commercial or community radio or in disco-clubs, this music is making a strong comeback in the form of videos. It's not hard to see why: TV's been a part of all our lives. Images are easier on the brain. You have to strain to listen to anything...

However the influence of videos is becoming increasingly insidious: you can't only sound interesting these days, as a musical group, you have to look interesting as well. Concerns, melody, passion, lyrics are taking second place to pretty boys, pretty girls, and anything in between.

Look, by definition, is superficial. It takes a lot more than that to reach any audience and have any sort of relevent impact, whether emotional or thought-provoking. Let's be beautiful, let's be rich, let's dance! This is the message being served by the video-artistes and fuck it!

Video is threatening live performances as well. They are replacing the traditional "opening act" and undermining the development of a local scene. You can get more beer-guzzling patrons into your disco by flashing over-rated cute nouveau waving bands on a big screen — than a bunch of unknowns. All video evenings are here. It's the new rage for the new age! And bands will stop touring, because of the economy of the situation. They will put out their colorful videos every 3-4 months to accompany their dull, empty music. I wouldn't care if blatant shitheads like the Police would stop touring (Yes!) but when Black Flag and Flipper start making videos and do spot touring, it's time to worry a little.

Ok. Videos can be fun and it can reach more diverse audiences by its nature if properly handled. Maybe jerks who wouldn't go see a Flipper concert, will see their video and think again! But let's hope more people show up at gigs and less people show interest in empty video-music and empty video-art.

Don't let false images replace true sounds!

MR. BATOR, I PRESUME?

A cursory listen to any Dead-Boy album, a cursory look at any live-ly performance, and the last thing in the world you would want to do is to bump into Stiv Bator! For sure! However, I had the real pleasure of meeting the ex-dead, ex-wanderer and new lord last February during his short stay in Montreal.

He seemed rather shy and nervous, barely putting two sentences together. His hands shook a lot, but I never had the impression that he was ill at ease or zonked out. He quietly answered any questions but he didn't listen very well. Must be all that loud music, eh? He's also a very heavy chain-smoker.

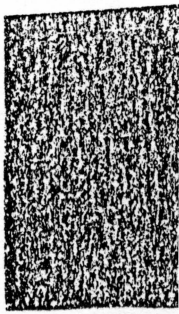
This was his first time in Montreal, it was also his first time in Canada. He believed Mtl to be the coldest city in North America. Hmph! He was curious about Ottawa which was the next stop on his tour.

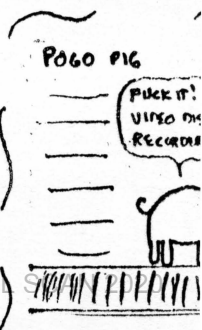
The Lords of the New Church concert was one of those 98 cents affair. But this was all news to Stiv. He thought it was "great". He had hurt his right arm and, for a while, he was wearing a cast around it, on his tour, but he had sufficiently recovered by the time I saw him. He did say his legs were partly broken, and that they felt pretty stiff. Not a nice picture!

He recounted briefly the live TV episode where he started sniffing coke on camera. Perfectly droll! But this hasn't stopped his tv career: he's been on MTV! He's also done a couple of videos: Open your eyes and Russian Roulette. But I'm not sure of the second one. Maybe it was something else?

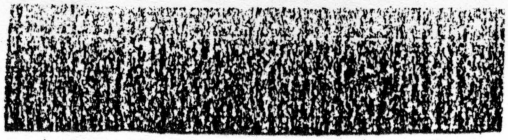
He's never met Anthony Burgess but called him a "visionnary" and recommended some of his books. Also, Stiv is still waiting for his royalties on his solo Bomp album!

Mr. Bator doesn't perform any of his old material except maybe one or two numbers in NYC and everybody's fave: Cleveland. He doesn't like art-rock, heavy-metal or "punk". The Dolls, Iggy, V. Furnier, mid-seventies sounds still appealed to him. I later discovered his fondness for sixties punk like The Standells. At the concert at The Spectrum, he even did a Bo Diddely number that he told me he would do. Hey! he left out "Apocalyp-





ARCMTL SOUNDS

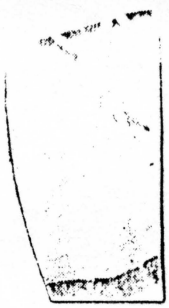


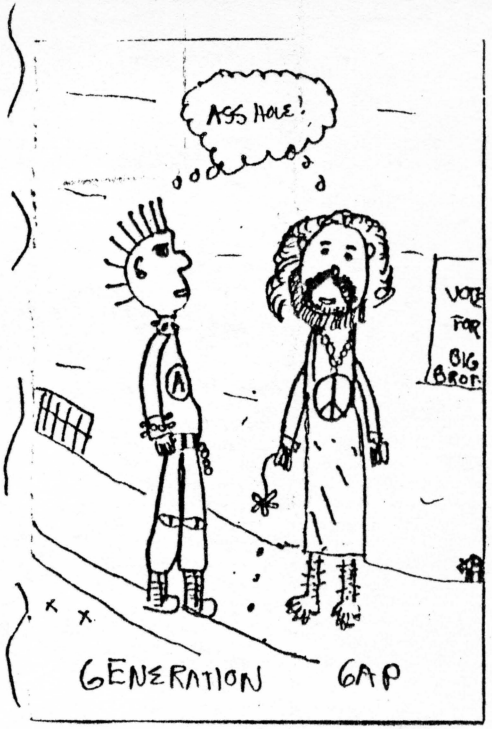
so". It must be because Canada is so nuke-free anyway!

That's all I can remember. Sorry. Maybe someday I'll buy a tape recorder...

p.s. Ravenna: the Dead Boys played in Princeton, summer of 78. Stiv doesn't remember it much, except that they were in sorta an auditorium, but not the university's:

xox



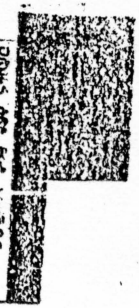


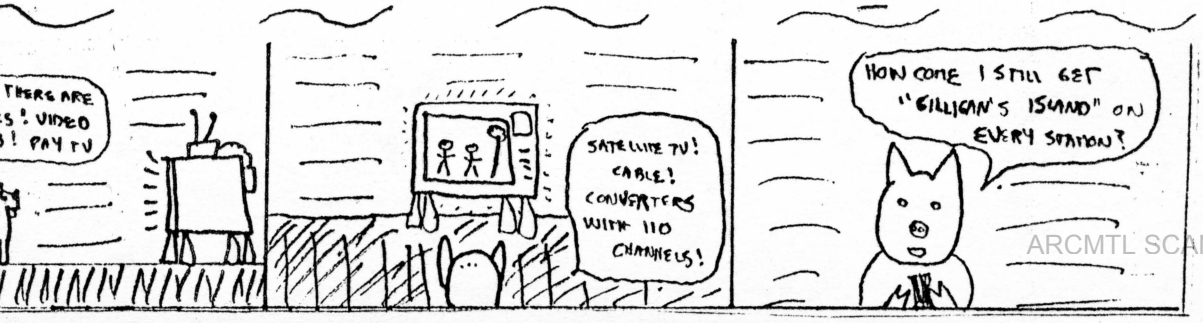
discography

Stivan John Bators was born October 22, 1956.

dead boys: (singles) Sonic reducer SIRE. Tell me SIRE. (12 inch) Sonic reducer PHONOGRAM.
(albums) Young, loud and snotty SIRE. We have come for your children SIRE. Night of the living dead boys BOMP.
solo: (singles) It's cold outside BOMP. Not that way anymore BOMP. (12 inch) Too much to dream BOMP. (album) Disconnected BOMP.
wanderers: (singles) Ready to snap POLYDOR. The times are a changin POLYDOR. (album) Only lovers left alive POLYDOR.
lords: (singles) New Church ILLEGAL. Russian Roulette ILLEGAL. Open your eyes IRS. Live for today IRS.

Stiv, as you should know, writes all the lyrics for his bands.





ARCMTL SCAN 2020

Hello. I will now review the Unruled, Scum, MDC, GBH show at the El Casino.

Where's ma bière? These bands have short names that fill in well with my limited space. The Unruled seemed less uptight than at the DK gig. They must have been inspired by sharing the same stage as GBH, eh? Or maybe it was playing to a smaller audience? ...Anyway Scum were the opposite. They were rather tight. I guess the scum-y singer needs a LOT more room to thrash about. I liked the "guest" harmonica player. Ha. Ha. Also: I wish more Mtl groups would have quebecois (did someone say canadian?) concerns: like, do we need anti-reagan stuff from our boys?
I've never heard MDC, but I've heard about them quite a bit. They play short thrash. Highlights: I hate work, John Wayne, My family is weird. Boy! their drummer sure takes his art seriously. For a pigeon-holed "ploitical" band, they come alive, even smile and have fun onstage, which is part of the point of it all, non? I was also surprised with GBH. Very professional yet less cold and distant than most English punks. Neat cover of a Damned cover! Allright! GBH didn't leave any requests unfulfilled, they didn't sneer at any of their support, and they put out as well as any slut...
Great stuff! But I wish I could breathe at le El Casino! How hot is it?...

Good evening. This is a review of david bowie at the forum. I did not go because I couldn't get my primitive nuclear device ready in time.

• • •

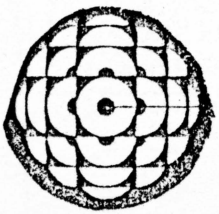
Hi. This is a future review of the police/heads/tosh show at the big O-ful. I did not go because I got my primitive nuclear device ready in time. Hurray!

Favorite lyrics in a song:
"I don't want her, you can have her, she's too fat for me."
(The Ramones)

What has 20 legs, no brains and carries diseases?
-The McGill Redmen cheerleaders

---

did you ever notice that... the CbC logo looks like an asshole?



I'M A REVIEW

R.E.M. "Murmur". If you thought the Left Banke were great, then you should think likewise of this Georgia band. I did, I do. Serious and romantic while Inspired! Great songs, great singer, nice playing, sparse production. Now every band wish they were as good.
94

Violent femmes "Violent femmes". Ibid? I like the name, the cover, the sleeve and.. the record too! The voice reminds me of Peter Perrett. The music is acoustic but fast. This is sweet and innocent. What can I say? It's a change.
81

Toxic Reasons "Independance". Is this Animal fronting an early Clash (remember Clash?) type band? No. It's political ohio hardcore. It wore me down by side two. "War hero" stands out. But how come whenever a band plays slow, it has to be reggae?
76

- - - - - - - - - - - - -

If this is a free zine, how can we survive? By selling this page as a classified. So if you're a bassist looking for an oi band, or you're selling your records, or you're looking for that special someone... send your classifieds!
Economic lesson: send a classified, we have more money, we make more xeroxes, more people see your ad: and more results for you! Isn't that fun?

Get free publicity. Send band info. We'll accept anything.

OUR MOTTO: You'll BE SORRY

—

SEND LETTERS/POSTCARDS ONLY

TO:
DENIS
P.O. BOX 422
STATION BEAUBIEN
MONTREAL.
H2G 3E1

NO RECORDS - NO TAPES!

ABCMTL SCAN 2020